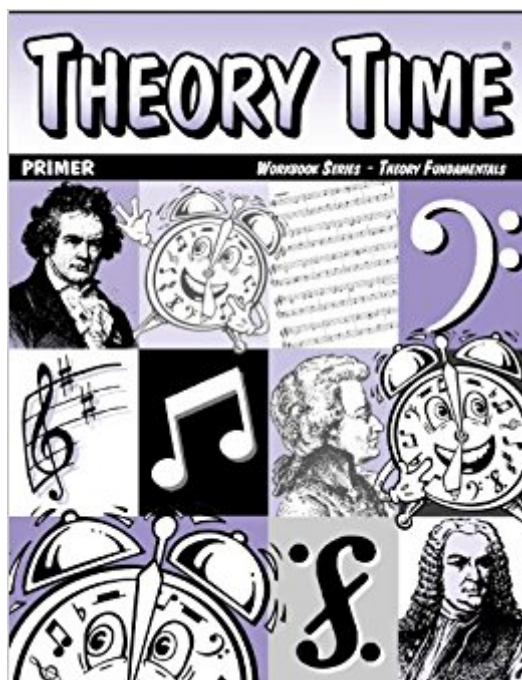


The book was found

Theory Time: Workbook Series - Theory Fundamentals Primer



Synopsis

The Primer workbook presents keyboard drill, high, middle & low, up & down, music alphabet, introduction to the staff, dynamics, line & space notes, steps & skips on a keyboard/staff, repeated notes, treble clef lines & spaces, bass clef lines & spaces, quarter note & rest, half note & rest, whole note & rest, dotted half note, rhythm drill (no time signature), ear training and a review test. The Primer workbook is perfect for a Kindergarten student or young 1st or 2nd grader! This workbook includes 59 pages, 11 Lessons and 7 Fun Sheets. The Primer workbook is beginning Fundamental Level course material.

Book Information

Paperback: 59 pages

Publisher: Theory Time Partners; Workbook edition (July 1, 2009)

Language: English

ISBN-10: 1890348007

ISBN-13: 978-1890348007

Product Dimensions: 0.2 x 8.2 x 10.8 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 15 customer reviews

Best Sellers Rank: #52,032 in Books (See Top 100 in Books) #55 in Books > Children's Books > Arts, Music & Photography > Music

Customer Reviews

Heather Hearn Rathnau graduated Magna Cum Laude from Baylor University with Bachelor and Master of Music degrees in Vocal Pedagogy and Vocal Performance & Literature, respectively. She received numerous scholarships for piano, academics and vocal performance, in addition to a graduate assistantship in accompanying. At Baylor, Heather was a member of several academic honor societies and was also selected for the national music honor society, Pi Kappa Lambda, which recognizes the highest levels of musical achievement and academic scholarship in colleges, universities and other institutions of higher learning. The international professional music fraternity, Mu Phi Epsilon also presented Heather its coveted Sterling Achievement Award as the outstanding senior Mu Phi student in the nation. Heather is a Nationally Certified Teacher of Music (NCTM) in Piano and maintains a successful private studio teaching piano and voice. She has directed childrens choirs at her church, and also served as an adjudicator and clinician for childrens choir workshops and seminars on vocal technique. Additionally, she has been the guest soloist for the

keynote speaker at the Baptist General Convention of Texas and is a former member of the San Antonio Symphony Mastersingers. Heather is a charter member of the Sugar Land (TX) Choral Society, founded by one of her former students. She is listed in Whos Who in America, 60th Edition and Whos Who of American Women. Heather was named Teacher of the Year at the 2011 Texas Music Teachers Association (TMTA) State Convention awarded for the highest service to and representation of TMTA, Music Teachers National Association and the music teaching profession, in addition to an excellent record in the teaching profession. Her students actively participate in the National Federation of Music Clubs Gold Cup Festival and have received numerous awards for music theory, composition, publication and ensemble at TMTA state conventions.

This book is perfect for my beginning special needs 9 year old who is at least 2 years delayed. I think an average 4 -5 year old would be great with this. This book would not require any answer key as the instructions are very straight forward. Access to a piano is nice, but not necessarily required. This series is wonderful as there is a lot of review. The fly-leaf gives a clear idea of what is covered, and subsequent books spiral over old material. I've used this several times (with 5 kids) and have not been disappointed.

This music theory book teaches music theory as it relates to the piano. This took me by surprise. Nothing I read about this book indicated that fact. I am teaching the recorder, so would not have chosen this book had I known.

Loved using these with my kids. Simple to figure out even if you don't know music theory yourself.

I don't know if I love it, but had to have it for school.

Good

Textbook for music class. The book is fine, but it only receives four stars because it's for school! :)

Great for kids

My son is 8 and has never played piano before. We also used a work book along with private lessons. He can now read notes!

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